

## A

abundance, 77, 103–106, 113–114  
*The Accursed Share* (Bataille), 104  
 Ackerman, Alan R., 41n61  
 actor-network theory, 22–23, 33–34, 40n45  
 “Ad Valorem” (Ruskin), 106, 114  
 aesthetic value, 111–115, 184  
 African diaspora, 204–205, 209–210, 217  
*After London* (Jefferies), 142, 146–147  
 agency. *See* shared agency and consciousness  
*The Age of Analogy: Science and Literature Between the Darwins* (Griffiths), 5  
 Aguilar, Laura, 36  
 Alaimo, Stacy, 101, 102  
 Allewaert, Monique, 12, 203  
 Althusser, Louis, 65, 66–67, 80n12  
 Anderson, Katherine, 131  
 Anthropocene: defined, 5, 43; ecological formalism’s approach to, 10–14, 42–43, 45–49, 52–59, 154–155, 162; elegy for, 45–47, 49, 52–53, 55–59; Ghosh on, 3–4; shared agency and consciousness and, 21, 93, 95–96  
*Anthropocene Reading: Literary History in Geologic Times* (eds. Taylor & Menely), 5  
 anthropogenic exigency, 36–37  
 Arata, Stephen, 197n10  
 Arendt, Hannah, 77  
 Aristotle: *Poetics*, 23, 116–117n13  
*Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (Tsing, et al.), 46–47  
 Atlantic materialism, 203–222; colonialism and, 218–219; electric theory and, 209–218; fetishism and, 203–204, 206–210; spiritualism as key to, 203–206  
*An Atlas of the European Novel, 1800–1900* (Moretti), 5  
 atmospheric imagery, 11, 127–133  
 “The Attraction of Planets” (Delany), 210–212

## B

Bakhtin, M. M., 185  
 Banerjee, Sukanya, 10, 21  
 Banks, Joseph, 166  
 Barrett, Ross, 66  
 Barthes, Roland, 144–145, 146  
 Bataille, Georges, 115; *The Accursed Share*, 104  
 Baucom, Ian, 4, 9  
 Baughan, Blanche: “A Bush Section,” 228  
 Beadon (lord), 35  
 Beaumont, Matthew, 142

Beer, Gillian, 5, 183  
 Belich, James, 148–149  
 Bellamy, Edward: *Looking Backward*, 140, 149, 150–151, 159n51  
 Bengali theater, 25, 27, 31. *See also* *Neel Darpan*  
 Benjamin, Walter, 3  
 Bennett, Jane: *Vibrant Matter*, 111  
 Bhatia, Nandi, 28, 38n18  
 biblio-stratigraphy, 48–49  
 “The Black Diamonds of England” (Horne), 63–64  
*The Black Indies* (Verne), 12–13, 241–248  
 black prometheanism, 209–210  
*Blake; or the Huts of America* (Delany), 12, 206, 210, 211–218  
 Blier, Suzanne, 208  
 Bloch, Ernst, 148  
 Blythe, Helen, 158n44  
*The Body Economic* (Gallagher), 104  
 Bolster, W. Jeffrey, 87, 94, 98nn8–9  
 Bonneuil, Christophe, 46  
 Bosman, William, 207  
 botanical scale: application to environmental change, 161–163, 178, 178n3; correlation of, 168–169; distortions of, 171–176; for global study of plants, 163–168; representation of, 169–171; sublime framework for, 176–177  
 Brady, Emily, 176, 177  
 Brand, Stuart, 58  
 Brantlinger, Patrick, 5–6, 53  
 Breakthrough Institute, 154  
 Brenneke, Ernest: *Thomas Hardy’s Universe*, 194  
 British Empire and imperialism: background, 2–3; capitalism and, 116n2, 121–122, 133, 134–135n11, 206–208, 215, 217–219; coal as fuel for, 63–64; dramatic form and, 36–37; imperial sciences and, 162–163; interconnections with, 121–133; metonymies for, 123–127; Ruskin on, 102; slavery and, 74–75, 102, 204–210, 212–213. *See also* coal, as literary effect; colonialism; systemic interconnections; utopian literature  
 Brown, Robert, 166  
 Browne, Janet, 162, 164–166  
 Browning, Robert: “Love among the Ruins,” 13–14  
 Bubandt, Nils, 46–47  
 Buckley, Arabella, 54–55  
 Buller, Walter, 229

Butler, Samuel, 226; *Erewhon*, 11, 12, 139–160, 224–227, 230–238; *Erewhon Revisited*, 150; *A First Year in Canterbury Settlement*, 149–150; *Life and Habit*, 151. *See also* utopian literature

## C

Canning (lord), 26  
 Cannon, Susan, 166  
*Capital* (Marx), 64–65, 203–206, 218–219  
 capitalism: coal extraction and, 54–55, 64–67, 71–72, 73–78; economic surplus, 77, 103–106, 113–114; economic value, 106–107, 112–114, 115; Freud on, 14n1; imperialism and, 116n2, 121–122, 133, 134–135n11, 206–208, 215, 217–219; Marx on, 1–2, 116n2, 203–204; Nature/Society dualism and, 7–8; steam power and, 92, 95–97; utopian literature and, 143–145, 153, 155; water power and, 87–89  
*Capitalism in the Web of Life* (Moore), 101, 103, 122  
 Carlyle, Thomas, 102  
 Carpenter, Mary Wilson, 98–99n19  
 catastrophism, 99n22  
 Çelikkol, Ayşe, 126  
 Chakrabarty, Dipesh, 4, 43–44, 56  
 Chatterjee, Bankimchandra: *Rajmohan's Wife*, 21–22  
 Chaudhuri, Una, 33  
 Chen, Mel Y., 36  
 Clark, Timothy, 95–96, 163, 179n10, 183, 197n7  
 cliffhanger, 195–196  
 coal, as literary effect: background, 63–64, 66–67, 242–243; in *Cranford* (Gaskell), 10, 68–71, 77; dialectical thinking and, 78–79; in escapist fantasy, 242–245; in *The Expansion of England* (Seeley), 71–73, 76; industrial metaphors for, 54–55; mode of production and, 64–66; in *North and South* (Gaskell), 10, 67–71, 76; in *Nostramo* (Conrad), 10, 73–78, 82n38. *See also* steam power; water- to steam-power transition  
 Cockram, Gill G., 113  
 Coleridge, Samuel Taylor, 109, 116–117n13  
 collectivization, 87–88  
 colonialism: Atlantic materialism and, 218–219; ecocriticism of, 24–25, 29–32, 36–37, 38n18, 41n54; as frontier of capitalism, 206; indigo cultivation and, 23–26, 28–29, 33–35; Ruskin on, 101–102, 107–108; satirical representation of, 11–12, 141; settlers colonialism, 11–12, 72–73, 141–142, 147–154, 158nn44–45, 228–229, 231; sustainability and, 101–102; in utopian literature, 147–154  
 “A Colonist in His Garden” (Reeves), 232  
 “Comets” (Delany), 210–211  
 Conrad, Joseph, 10, 73–78, 79, 82n38

consciousness. *See* shared agency and consciousness  
 cosmic irony, 231  
 cosmic pessimism, 194  
 Courtin, Sébastien-Jacques, 207–208  
 Cowels, Henry M., 62  
 Craig, David M., 113  
*Cranford* (Gaskell), 10, 68–71, 77  
 Crosby, Alfred, 5–6  
*A Crystal Age* (Hudson), 142–143  
 crystallisation, 11, 107–110  
*Culture and Society* (Williams), 144

## D

Daly, Nicholas, 81n17  
 Darwin, Charles, 7, 141, 153, 166, 183; *On the Origin of Species*, 9, 50–51, 95, 152  
*Das Kapital* (Marx), 64–65, 203–206, 218–219  
 Daston, Lorraine, 167  
 Davies, Jeremy, 2, 58  
 Debeir, Jean-Claude, 88–89  
 de Candolle, Augustin-Pyramus, 166  
 “defined excluded,” 66–67  
 Delany, Martin, 12, 205, 210–212, 218–219, 221n25; “The Attraction of Planets,” 210–212; *Blake; or the Huts of America*, 12, 206, 210, 211–218; “Comets,” 210–211  
 Deléage, Jean-Paul, 88–89  
 Deleuze, Gilles: “Immanence: A Life,” 111; *A Thousand Plateaus*, 111  
 DeLoughrey, Elizabeth, 29, 31  
 Derrida, Jacques, 7  
 dialectical thinking, 7–8, 78–79  
 Dickens, Charles, 104; *Dombey and Son*, 11, 66, 121–135; *Martin Chuzzlewit*, 123; “The Wind and the Rain,” 131. *See also* *Dombey and Son*  
 Dimock, Wai Chee, 43  
*Dombey and Son* (Dickens): atmospheric imagery in, 11, 127–133; metonymy use in, 123–127; railway symbolism in, 66, 124; social processes represented through, 121–123  
 domestic melodrama, 123–124, 134n8  
 domestic novel, 11  
 Douglass, Frederick, 205, 221n25; *The Heroic Slave*, 209–210  
 Dove, Heinrich, 131, 170  
 dramatic form: groundedness of, 10, 24–25, 36–37, 41n61; shared agency and, 22–24, 32–36, 40n45  
*Dreams of an English Eden* (Spear), 102  
 “Driverless Ute” (Eggleton), 223–224, 236–238  
 dualism: of sail and steam ships, 75–76; of species concept, 56. *See also* Nature/Society dualism

Dutt, Michael Madhusudan, 27, 39n38

## E

East India Company (EIC), 23, 25–26  
 ecological formalism: approach to Anthropocene, 10–14, 42–43, 45–49, 52–59, 154–155, 162; form for (see *Dombey and Son*; *The Mill on the Floss*; organicism; sustainability theory; temporal structure); future and (see Atlantic materialism; escapist fantasy; satire); method for (see coal, as literary effect; dramatic form; elegy; *In Memoriam*; *Neel Darpan*); precursor to (see Ruskin, John); scale for (see botanical scale; realist novels; utopian literature)  
*Ecological Imperialism: The Biological Expansion of Europe, 900–1900* (Crosby), 5–6  
 ecomodernism, 154–155  
*Ecomodernist Manifesto* (Asafu-Adjaye), 154  
 economic surplus, 77, 103–106, 113–114  
 economic value, 106–107, 112–114, 115  
 Eggleton, David, 12; “Driverless Ute,” 223–224, 236–238; “Time of the Icebergs,” 237  
*The 18th Brumaire of Louis Bonaparte* (Marx), 218–219  
 electric theory, 209–218  
 elegy: defined, 45, 51; ecocriticism and, 45–47, 51–52, 59. See also *In Memoriam* (Tennyson)  
 Eliot, George, 98n16; *Middlemarch*, 9; *The Mill on the Floss*, 10–11, 85–100. See also *The Mill on the Floss*  
 Eliot, T. S., 117n13  
 Elliott, Robert C., 225–226  
 Ellis, Erle, 154  
 Empson, William, 153  
 Endersby, Jim, 50, 61, 164, 179n11  
 energy systems. See coal, as literary effect; steam power; water power and water rights; water- to steam-power transition  
 Engels, Friedrich, 1–2, 155, 220n3  
 environmentalism: Ruskin on, 102–103. See also organicism; sustainability theory  
 environmental sublime, 177  
 epochal shift, 10–11, 85–86  
*Erewhon* (Butler), 11, 12, 139–160, 224–227, 230–238  
*Erewhon Revisited* (Butler), 150  
 escapist fantasy, 241–248  
*Essay on the Principles of Population* (Malthus), 106  
 Esty, Jed, 184, 187  
*The Ethics of the Dust* (Ruskin), 103, 107–110  
 evolutionary theory: botany and, 5; ghosts of extinction, 46–47; *In Memoriam* and, 42–44, 48–49, 52–53, 56–59; nature as agent of, 44; *On the Origin of Species*, 9, 50–51, 95, 152; scale and, 8–9, 183,

196; utopian literature and, 141–142, 151–153  
 excess (economic), 77, 103–106, 113–114  
*The Expansion of England* (Seeley), 71–73, 76  
 extinction and extinction shifts: in *In Memoriam*, 43–44, 50, 53–54, 62n45; term usage, 43

## F

factory literature, 67–71  
 Fanon, Frantz, 6  
 feminist utopia, 142–143  
 fetishism, 203–204, 206–210, 215–217  
*A First Year in Canterbury Settlement* (Butler), 149–150  
*The Fixed Period* (Trollope), 149  
 Flaubert, Gustave: *Madame Bovary*, 21  
 flooding: temporal structure of, 89–90, 92–93, 95–96, 98n16, 99nn21–22  
*Flora Indica* (Hooker), 11, 162–163, 167–170, 171f  
 “flow” energy, 87–88  
 foreshadowing, 89–90, 93, 96  
 form. See species concept  
*Forms: Whole, Rhythm, Hierarchy, Network* (Levine), 5  
 Forster, E.M., 79  
 Forsyth, P. T.: “The Pessimism of Mr. Thomas Hardy,” 194  
*Fossil Capital* (Malm), 103, 155  
 fossil record: in *In Memoriam*, 45, 48, 54, 55–56; in *A Pair of Blue Eyes*, 195–196; species concept and, 50–51  
 Fourier, Robert Owen, 144  
 Franklin, Benjamin, 211, 212  
 Freedgood, Elaine, 125  
 Freese, Barbara, 69  
 Fressoz, Jean-Baptiste, 46  
 Freud, Sigmund, 2  
 “fruitful waste ground,” 102–103, 108, 114  
 Frye, Northrop, 139, 146, 150  
 Fuss, Diana, 47, 59

## G

“Gaia model” (Lovelock), 117n14  
 Gallagher, Catherine, 71, 104, 248n10  
 Galton, Francis, 168  
 Gan, Elaine, 46–47  
 Gaskell, Elizabeth, 79; *Cranford*, 10, 68–71, 77; *North and South*, 10, 67–71, 76  
 geological forms and record: industrial metaphors and, 54–55; in *In Memoriam* (Tennyson), 45, 48–49, 54, 55–56; in *A Pair of Blue Eyes* (Hardy), 195–196; power of, 107–110; species concept and, 50–51